

# "PSYCHO DAD"

MUSIC VIDEO SCRIPT  
16<sup>th</sup> Draft

FADE IN:

1. INT. PIPS ROOM. DAY

*Wind howls.*

*We travel across a glass desk.*

*Some earrings and necklaces are arranged perfectly.*

*A photo frames a smiling photo of Pip's family.*

2. INT. FAMILY PORTRAIT STUDIO. DAY

*Pip relaxes her smile. She smiles again. Dad relaxes his smile and looks at his watch impatiently. Mum and Eddie hold their smiles. But their eyes wander to the side.*

3. INT. PIPS ROOM. DAY

*We continue to hover along the desk. Paper flowers sit in an interesting pattern.*

*Behind the flowers, a photo frames the 'Not Perfect' band at a poolside.*

4. EXT. POOL. DAY

*The band (minus Pip and Eddie) chatters and moves minimally. They are preparing to play a song.*

*Karen raises her hand to strum the first chord. They play the first beat of music, and continue to play song. This scene will be cut between scenes 5 – 26.*

CUT TO:

5. INT. PIPS ROOM. DAY

*Pip is lying on her bed, sprawled. A ring of glass tears cover her, spreading from her right hand to her left hand.*

*Her eyes are closed. She is trying desperately to listen to the music for solace. She breathes in.*

CUT TO:

*Pips eyes are trebly, squinted tight.*

CUT TO:

*Pips palm is clenched onto a tear.*

CUT TO:

*Pips face is heated. Her eyes open and she jumps to life.*

PIP:

All of the times I cried

I wish you just died

*Pip sings the words to her Dad in her mind's eye, through slightly clenched teeth. She lies still, feeling the tears in her hands.*

6. INT. FAMILY PORTRAIT STUDIO. DAY

BAND:

Shouting and all the rest  
But now I've learned what's best

*Dad stands up from his chair and shouts angrily and his arms fly everywhere.*

*Dad pauses his screaming and peers his head up to see Pip on the bed in front of him. He gets no reaction from her so he yells again.*

7. INT. PIPS ROOM. DAY

PIP:

What you did was wrong  
That's why I wrote this song  
So maybe you can see  
Just what you have done to me

*Pip can feel the heat of Dad's anger. She sings and raises the tears in her hands and lets them fall again.*

8. INT. FAMILY PORTRAIT STUDIO. DAY

BAND:

Cause I don't want you  
And I don't need you  
You were so bad  
You were my psycho Dad

*Dad reaches into his pocket and throws a glass tear at Pip on the bed.*

9. INT. PIPS ROOM. DAY

*The tear lands on Pip and she takes the blow. Still she sings the song with more conviction.*

10. INT. FAMILY PORTRAIT STUDIO. DAY

*Dad reaches into his pocket and throws another two successive tears at her.*

11. INT. PIPS ROOM. DAY

*The tears land on Pips lap. She swallows her pain and filters her feelings into the meaning of her words.*

12. INT. FAMILY PORTRAIT STUDIO. DAY

*Dad throws an unlimited amount of tears at her.*

13. INT. PIPS ROOM. DAY

*Pip's body piles up in tears. She can't take it anymore; she strikes out and raises her body above the burden of the tears. She shakes her body and her head to the music, and decides to contest her father.*

14. INT. FAMILY PORTRAIT STUDIO. DAY

*Pip and Eddie bang their heads to the drum roll.*

15. EXT. POOL. DAY

*Karen and the band bang their heads as they play the drum roll at the end of the chorus, encouraging Pip to break out.*

16. INT. PIPS ROOM. DAY

PIP:

Call me all the time

*Pip kneels on her bed looking at Dad up close in the frame. Pip gestures picking up a phone, with a mocking face.*

PIP:

You won't give us a dime  
I can't believe this is real

*Pip puts out her hand to her Dad. It remains empty.*

17. INT. FAMILY PORTRAIT STUDIO. DAY

PIP:

The way you made me feel

*Dad rises out of his chair and simply walks out of the family portrait*

CUT TO:

18. INT. DAD SOLO PORTRAIT STUDIO. DAY

*Dad enters a new frame on his own. He puts his hands on his hips with pride.*

PIP:

Have your new wife  
And your new life

CUT TO:

*A new woman appears standing aside the father. She is touching him, smiling.*

CUT TO:

*New woman's stomach appears pregnant. She is delighted.*

19. INT. PIPS ROOM. DAY

PIP:

My eyes are getting sore

*Pip has seen enough. She shakes her head with disgust.*

So just walk out the door

*Pip reaches her hand into the frame and pulls out a big glass tear.*

PIP:

Cause I don't want you  
And I don't need you  
Your life is so sad  
You are a psycho dad

*Pip picks up the tear. She holds it high between her index finger and thumb. She is confronted by the largest tear she has ever had. She sickened by it.*

*It is the first time she has touched the tear, and not tried to protect herself or put a wall up or avoid it. It is also the first time she has taken the tear and not waited for it to be thrown at her.*

*She sees all her troubles, insecurities and fears kept alive in that one tear. She also realizes that it is hers to do what she wants with it. She owns it. Experimentally, she lets it drop.*

20. INT. UNDERWATER. DAY

*The tear plummets down through an unknown body of water.*

21. INT. PIPS ROOM. DAY

*Curiously, Pip grabs another tear from her bed and lets it fall in the same way.*

*Intensely, she grabs a pile of tears and throws them to the floor.*

22. INT. UNDERWATER. DAY

*Piles of tears enter the water and plummet to the bottom.*

23. INT. PIPS ROOM. DAY

*Suddenly, she is on a mission to rid all the remaining tears from her bed. From her room. From her life. Her eyes search the room. Then search her body.*

24. INT. PIPS ROOM. DAY

*She shakes her head and whole body to the drum roll.*

PIP:

Cause I don't want you  
And I don't need you  
Your life is so sad  
You are a psycho dad

*Pip is becoming completely overwhelmed. She continues to shake her body in order to force out any tears it is hoarding. She feels something in her throat, and reaches into her mouth.*

CUT TO:

*She pulls out a tear. She is upset by the tear and lets it drop. She feels something irritating behind her neck.*

CUT TO:

*She removes a tear from behind her neck. Angered, she shakes her arms in disgust and fear of them containing any more tears. She rolls her head in a full circle slowly, then faster and faster.*

CUT TO:

*Tears fall out of her hair. She looks up, almost crying, full of frustration and urgency.*

*She screams and jumps from her bed in an almighty leap to freedom.*

25. INT. UNDER WATER. DAY

PIP:

I really  
Don't know how  
But I know I  
Hate you so much now

*Pip enters the water vertically. She sinks. She looks forward and sees Karen. Pip watches Karen and mirrors her movements semi unconsciously.*

*Karen is singing the lyrics with pain. Bubbles rise from her mouth.*

*Karen wants to be a mermaid.*

*Karen watches her limbs as they move and flow through the water. She rolls her head and explores the movement of her legs in this element. She is memorized with touching the liquid of her tears and feeling her pain literally.*

*It hurts, but she needs this moment of intimacy with her deepest, most depressed feelings. She is touching suicide. It is the closest she's been to loving her father, and herself.*

*She moves her legs like a mermaid. She moves her body and torso and rolls her shoulders, like a contemporary dancer.*

I really  
Don't know how  
But I know I  
Hate you so much now

*Suddenly Karen gets scared of the idea that she can very literally drown in her tears. Her movements become quicker and sharper. She pumps her chest. She moves her arms like a wounded bird desperately attempting flight. But she struggles and panics.*

*Pip is scared and frenzied by the vision of Karen like a grotesque mermaid. She looks above her desperately to save her friend and herself.*

*A filmy layer of water separates her and the outside world. A figure lurks over the water.*

*Eddie plays the guitar solo. Pip looks forward, but Karen is gone. Pip realizes it's her that is struggling and dying. She lays unconscious.*

26. EXT. POOL. DAY

GUITARIST:

(Guitar Solo)

*Eddie is moving toward the waters edge, playing the solo. He moves more and more expressively to every strum of the guitar. He leans backward into the water. He pierces the water, and then rebounds off the surface to stand again. He continues dancing to his guitar playing.*

27. INT. UNDER WATER. DAY

*Eddie's hand grabs hold of Pip's body and pulls her out of the water.*

28. EXT. POOL. DAY

BAND:

You made me feel always scared  
I know you never cared

*Pip rises from the water. Droplets fall off her body until she lands on the pool edge and is dry.*

CUT TO:

*Pip looks at Karen, Eddie, and the rest of her band. She can't believe she is alive and she created this music and unity with her friends. She has empowered herself and moved beyond her father. She sings the lyrics freely and with pride.*

BAND:

You left me all broken and scarred  
And made our lives so hard  
I've got my family  
And I hope you can see

*Pip puts her head back and stretches out her arms, singing the lyrics to the universe. She brings her head forward and sees her father.*

PAN TO:

*At the other end of the pool, 3 rows of chairs are filled with school kids, facing the band. Front row centre is Pips Mum and Dad. All the kids smile, rocking their heads to the music. Mum moves slightly. Dad is dead still and looks furious and uncomfortable.*

BAND:

That I don't need you around  
I've got my feet on the ground

CUT TO:

*Pip shakes her head matter of factly, at her father. The whole band jumps and looks down at their feet, landing strong, unified and planted.*

BAND:

Cause I don't want you  
And I don't need you  
You are so mad  
You are no ones psycho dad

*The band plays in full action, and continues to play until the end of the song.*

*This scene will be cut between scenes 29 - 31.*

29. EXT. POOL. DAY

*The light shines on assembly rows.*

*Mum starts to move her body to the music, encapsulated by Pip's glow.*

*Intoxicated by the light, Kid 1 springs to his feet and leaps into the pool with his clothes on.*

*The other kids cheer and kid 4, 5, 6 and 7 rise from their seats in order to do an all out boogie.*

*Kid 2 runs and flips into the pool. The kids cheer, and kid 8 – 16 all rise from their chairs and dance.*

*Kid 3 cartwheels into the pool. Everyone dances harder. Dad sits still. Mum dances, ever growingly, in her chair.*

*Kid 4, 5 and 6 jump into the pool.*

BAND:

Cause I don't want you  
And I don't need you  
You are so mad  
You are no ones psycho dad

*Mum cheers. Dad gives her a sharp look. She looks back at Dad for a moment and pauses her dancing to level with him. He looks ridiculous to her. Mum shrugs her shoulders and rises to her feet to leap into the pool. She lets out a joyful yell.*

MUM:

AAHH!!

*Mum claps her hands and dances to show her solidarity for Pip.*

*All the remaining kids look at Mum with excitement, and follow her into the pool. They all scream and dance more from joy. No one pays attention to Dad.*

30. INT. UNDERWATER. DAY

*All their feet splash around and they continue dancing in the water.*

31. INT. POOL. DAY

*Dad raises his chest and tries to maintain some importance.*

CUT TO:

BAND:

No ones psycho Dad

*All the kids disappear from the pool. Only Mum and the band remain, looking at dad on other end of pool.*

CUT TO:

BAND:

No ones psycho Dad

*The band disappears. Only Mum, Pip and Eddie remain, looking at dad.*

CUT TO:

BAND:

No ones psycho Dad

*Eddie and Mum disappear, leaving only Pip. She is staring at Dad.*

CUT TO:

BAND:

No ones psycho Dad

*Pip disappears in slow dissolve.*

PAN TO:

BAND:

No ones psycho Dad

*Dad is in his chair all alone. All the other chairs have disappeared. Dad stands, threatened. He feels something stuck in his throat, so reaches in and pulls out a tear. He quickly hides it in his pocket, embarrassed.*

MUSIC IS FINISHED.

*Wind howls.*

*Dad stumbles backward and looks behind him to see a ring of A4 pages in the place of the chairs. The pages blow. Dad catches a page and picks it up.*

32. INT. PIPS ROOM. DAY

*Dad stands alone inside the frame, looking at the piece of paper. Other pieces of paper are strewn from the photo frame all the way across Pip's desk. The camera focuses on the Title on page 1. It reads, "That's Why I Wrote This Song".*

*Wind catches some pages at the end of the desk, and they flutter out of the window.*

*We travel out of the window with the pages, and watch them take on a journey of their own, drifting freely with the endless ocean in the background.*

FADE OUT

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